

PERSONAL INFORMATION

Daniele Cinciripini

Via Trento, 47, 63074, San Benedetto del Tronto (AP)

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www.danielecinciripini.it

Gender male | Date of Birth 25/04/1959 | Nationality italian

Work experience

- 2017 – on going **Professor and Tutor**
Laboratorio del Cammino's team, a network of students, researchers and non-academics motivated to use the walk as a way of gaining a better understanding of contemporary spatial and social phenomena.
www.laboratoriodelcammino.com
- 2015 – on going **President of Ikonemi, cultural centre.**
Ikonemi, independent centre of landscape photography,
Via Trento , 47 63074 San Benedetto del Tronto (AP)
m: ikonemi.fotografia@gmail.com , www.ikonemi.org
One of Ikonemi's founder. Curator. President.
- 2011 – on going **Photoeditor of Primapersona Magazine of Diaries National Archives**
Foundation "Archivio Diaristico Nazionale" Pieve Santo Stefano, onluais.
archiviodiari@pec.it | P iazza Amintore Fanfani, 14 / Piazza Plinio Pellegrini, 1 |
52036 Pieve Santo Stefano AR / tel. 0575797730.1 fax 0575 797799 / P.IVA e C.F. 01375620513.
▪ Photoeditor
- 2011– on going **Photography Workshop**
Communication studies, Teramo University.
Coste Sant'Agostino Campus | via R. Balzarini 1 64100 Teramo| 0039 0861.2661
protocollo@pec.unite.it | webmaster@unite.it | P.I. 00898930672 - C.F. 92012890676
Course: Print Yourself! How to make a photobook

Education and training

- 2012 The method The Self-Portrait Experience ® meets Psychoanalysis
Cristina Nuñez and Dr. Serena Calò
Erich Fromm Institute, Bologna.
 - Selfportrait. training for self-portrait facilitators.

- 2010 Rinko Kawauchi _ photobook
3/3 for ISFCI (Italian Photography and Communication Istitute) in Rome
 - How to make a photobook, guidelines for selfpublishing.

- 2009 - 2012 SIN_TETIS
Culture Institute of Savignano sul Rubicone – Urban City Planning Savignano sul Rubicone–Bologna University, Architecture Faculty “Aldo Rossi”, Cesena.
 - Photographic Surveys: socumenting man-made-landscape with Guido Guidi, Simon Roberts, Marco Zanta e Andrew Phelps.

- 11977/78 High School Degree
Math and Science Academy, High School, B. Rosetti di San Benedetto del Tronto.

Personal skills and competences

Mother tongue Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
french	B1	B1	B1	B1	B1
english	B1	B1	B1	B1	B1

Computer skills and competences

- Information Tecnology Consultant, from 1986

Artistic skills and competences

- Expert of photography' alternative print process like Planotype and Bcromate Gum technique. Member of Alternative Print Process Group, Rodolfo Namias, Parma from 2002

Driving licence

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Additional information

- Prizes
- Selected Falia Artists in Residence, Lozio 2019.
 - Athens Photofestival 2019, book finalist | *Il letto. le pietre*.
 - Finalist Rovinj PhotoDays, "artistic concept" category, 2014 | *The New TownS*.
 - 1° Prize Fotoconfronti 2014, Bibbiena | *The New TownS*.
 - Format 2013 International Photography Festival in Derby, UK | *Ten Minutes*.
 - 1° Prize Fotoleggendo 2011, Roma | *Vorrei tra le mie mani il tuo viso, che è terra (come la terra)*.
 - 2° Prize Portfolio della Strega 2011, Sassoferrato | *Vorrei tra le mie mani il tuo viso, che è terra (come la terra)*.
 - 1° Prize Paesaggi del Lavoro, 2009 | *La faccia della crisi*.
 - 1° Prize Rovereto Immagini 2008 | *Anche il cielo ha queste nuvole*.
- Books
- *A non più di tre lanci di pietra*, book with Serena Marchionni, 2019
 - *Il Letto e le pietre*, dummy with Serena Marchionni, 2018
 - *Etnogeografia delle società complesse*, Savignano Immagini, 2018
 - *bab02*, andare, andare ancora, fanzine selfpublished, ed. by Ikonemi, 2017.
 - *bab01*, fondovalle, fanzine selfpublished, ed. by Ikonemi, 2016.
 - *Feed a different imagination*, Edizioni L'Artiere ed. by Steve Bisson.
 - *Green Life* selfpublished, 50 copies, text by Steve Bisson, Typophrenic graphic, 2014.
 - *Vorrei tra le mie mani il tuo viso che è terra (come la terra)* 10 copies limited edition, handmade by the author, 12 planotype on Buxton 200 gr da Ruscombe Paper Mill cotone 100%; ed. by 3/3 2012.
 - *Simili ai fiori che bucano la neve* selfpublished book, 20011, selected by 3/3 for LittleBigPress2 Fotoleggendo, Roma 2011.
- Shows
- *Falia Artists in Residence* Lozio, 2019
 - *Il letto, le pietre* Athens Photofestival 2019
 - *Il letto, le pietre SIFESTOFF*, 2019
 - *The New Towns* Triennale di Milano 2018
 - *Etnografie delle società complesse* SIFEST 2017
 - *The New Towns*, Colomo Photofestival, 2017
 - *Entroterra*, Rosignano Photofestival 2016.
 - *Entroterra by Daniele Cinciripini* and Encyclopedique Cquelicot Mafille, Sibilla Arte Carassai, 2016.
 - *Ha solo me, in Tanti per Tutti*", CIFA di Bibbiena, May 2016.
 - *Ten Minutes*, in Working Title Film Festival, curated by Steve Bisson, April, 2016.
 - *Entroterra* mostra in "Fondovalle" by Ikonemi, curated by Serena Marchionni, Monsampolo del Tronto, April, 2016.
 - *The New Towns*, in Garfagnana Fotografia Festival, Castel Nuovo di Garfagnana, August 2015.
 - *The New Towns*, 8° Rovjnj Photodays Festival, 2015 (Rovjnj and Zagabria).
 - *The New Towns*, solo show at FacePhotoNews Festival, Sassoferrato, June-July 2015.
 - *The New Towns*, solo show for the 9° Regional Congress Fiaf Marche, Civitanova, Galleria Centofiorini, March-April 2015.
 - *Connessioni Urbane 2014*, show of San Benedetto Landscape Survey, directed by Daniele Cinciripini and Serena Marchionni, Gennary –February 2015, Palazzina Azzurra, San Benedetto del Tronto, AP, Italia.
 - *Green Life*, curated by Valentina Isceri, during Green Night di Castiglione d'Otranto, Puglia August 2014.
 - *Progetto Vajont 50 tre interpretazioni*, Thema Group (Annamaria Belloni, Daniele Cinciripini, Marco Rigamonti) *Dalla Dolomiti a Venezia (e viceversa)* Officina Le zattere Venezia 20/02/2014 – 23/03/2014.
 - *Green Life* solo show, in Galleria Gallerati di Roma Gennary March 2014.
 - *Ten Minutes*, in FORMAT13, International Photography Festival, Derby, UK, February - March 2013.
 - *Vorrei tra le mie mani il tuo viso, che è terra*, solo show in Atropomorpha, Roma October 2013.
 - *Vorrei tra le mie mani il tuo viso, che è terra* solo show in Casa della Fotografia, L'Aquila December 2012 curated by 3/3.
 - *Vorrei tra le mie mani il tuo viso, che è terra*, solo show, at Fotoleggendo Festival, 2012, Roma, curated by 3/3.

- WORKSHOP Daniele periodically holds workshops and laboratories.
- **Terre Piane**, Po Valley photographic and multi-disciplinary survey
 - **Cinema e Fotografia**, Tutor
 - **Ritiri**,
 - **Arcipelago Polesine**, Po Valley photographic and multi-disciplinary survey.
 - **Fondovalle**, Tronto Valley photographic and multi-disciplinary survey.
 - **Print Yourself!** how to make a photobook.
 - **La Platinotipia e la Rivoluzione Digitale**, alternative print process: platinotype.
 - **Gum Over Platinum**, alternative print process: platinotype and bichromate gum.
- PROJECTS Since January 2015 Daniele is President and Founder of *Ikonemi, centro indipendente di fotografia ed immagini di paesaggio*. | *Ikonemi, Independent Centre of Photography and Landscape*.
- Dati personali Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali".

